

Our Hearts, Our Arms, Our Lives

Score

Written in commeration of the 150th anniversary of the Battle of Shiloh, April 6-7, 1862.

Clifton Taylor ASCAP

Mourful $\text{♩} = 72$

Solo *mf*

rit.

Flowing $\text{♩} = 88$

Solo *mf*

Solo *p*

Solo *mf*

Solo (Bassoon) *p*

Bb, C, F

Percussion 1
(Triangle, Crash Cymbals, Suspended Cymbal)

Percussion 2
(Snare Drum, Bass Drum)

A

This musical score page, labeled '2', is for the piece 'Our Hearts, Our Arms, Our Lives' from 'The Battle of Shiloh Hill'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contraltos 2 & 3 (Cnt. 2 & 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Chimes & Bells (Chm. & Bells), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score begins at measure 14 and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as a 'Tutti' instruction. A large watermark 'MARK PUBLICATIONS' is visible across the page.

Our Hearts, Our Arms, Our Lives, Score

25 [B] [C] Freshen Tempo ♩=96

Fl. *mf*

Ob. *p*

Bsn. 1

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *mf* *mf*

Tuba *mf*

Timp. 25

Chm. & Bells Bells

Perc. 1 *mp* *mf* *mp* *mf* *mf* Tri. *mf*

Perc. 2

The image shows a page of a musical score for a concert band. The score is for measures 25 through 30. It features a variety of instruments including Flute, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A tempo change is indicated at measure 28 with the instruction 'Freshen Tempo ♩=96'. There are also performance markings like 'B' and 'C' in boxes above the Flute staff. A large watermark 'MAREK PUBLICATIONS' is visible diagonally across the page.

This page of the musical score, page 4, contains the following instruments and parts:

- Fl. (Flute): *mp*
- Ob. (Oboe): *mp*
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- C. Alt. Cl. (C-Alto Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2): *mp*
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cnt. 1 (Contrabassoon): *mf* (Solo), *f*
- Cnt. 2 & 3 (Contrabassoon 2 & 3)
- Hn. 1 & 2 (Horn 1 & 2): *mp*
- Hn. 3 & 4 (Horn 3 & 4): *mp*
- Tbn. 1 (Trombone 1): *mp*
- Tbn. 2 (Trombone 2): *mp*
- Tbn. 3 (Trombone 3): *mp*
- Euph. (Euphonium): *mp*
- Tuba: *mp*
- Timp. (Timpani)
- Chm. & Bells (Chimes & Bells): *mp*, *mf*
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'Solo' marking is present above the Contrabassoon 1 part. A large watermark 'MUSIC PUBLICATIONS ONLINE' is visible across the page.

46 *rit.* **E** Rubato cantabile ♩ c. 76

Fl. *mf*

Ob. *mf*

Bsn. 1

Bsn. 2

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2 *mp* *mf*

Bs. Cl. 3 *mp* *mf*

B. Cl.

C. Alt. Cl.

A. Sx. 1 *mp* *mf* *f* Horn 3

A. Sx. 2 46

T. Sx.

B. Sx.

Cnt. 1 *mf* *f* *Tutti*

Cnt. 2 & 3 *mf* *f*

Hn. 1 & 2 *mf* *f* 1. 3.

Hn. 3 & 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tuba *mf* *f*

Timp. 46

Chm. & Bells 46 *mp* Tri.

Perc. 1 *mp*

Perc. 2

58 *poco rit.* *a tempo* *rall.* **F** *a tempo* *accel. poco a poco*

Fl.

Ob.

Bsn. 1

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2 *Horn 4*

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm. & Bells

Perc. 1 *Sus. Cym.* *L.V.* *mf* *Tri.*

Perc. 2 *Snare* *p* *p* *B.D.*

Our Hearts, Our Arms, Our Lives, Score

G Marziale $\text{♩} = 120$ Cheer Boys, Cheer!

This musical score is for the piece "Our Hearts, Our Arms, Our Lives" by G. Marziale, in a "Marziale" style with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Contra Alto Clarinet (C. Alt. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Contra Tenor 1 (Cnt. 1)
- Contra Tenor 2 & 3 (Cnt. 2 & 3)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes & Bells (Chm. & Bells)
- Percussion 1 (Perc. 1) - includes Crash Cymbals
- Percussion 2 (Perc. 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "MACK PUBLICATIONS" is visible across the page.



78

Fl.

Ob.

Bsn. 1 *mf*

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2 78

T. Sx.

B. Sx.

Cnt. 1 78 (-4) *f*

Cnt. 2 & 3 (-4) *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *f*

Timp. 78

Chm. & Bells 78

Perc. 1 dampen choke

Perc. 2 *f* *fp* *f* *fp* *f* *fp* *f*

This page contains the musical score for the piece "Our Hearts, Our Arms, Our Lives," page 9. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contraltos 2 & 3 (Cnt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Chimes & Bells (Chm. & Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 88. The Flute, Oboe, Bassoon 1, Clarinet 1, Clarinet 2, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contraltos 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 2, Trombone 3, Euphonium, Tuba, Chimes & Bells, Percussion 1, and Percussion 2 parts are marked with a forte (*f*) dynamic. The Timpani part has dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Percussion 2 part includes a marking for "On rim" and is marked with *mf*. A large, diagonal watermark reading "MUSIC PUBLICATIONS ONLINE" is overlaid across the center of the page.

This page of the score includes the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled **1 (In 2)**.
- Ob.**: Oboe part with a dynamic marking of **f**.
- Bsn. 1 & 2**: Bassoon parts with a dynamic marking of **f**.
- B. Cl. 1, 2, 3**: Bass Clarinet parts with a dynamic marking of **f**.
- B. Cl.**: Baritone Clarinet part with a dynamic marking of **f**.
- C. Alt. Cl.**: Contralto Clarinet part with a dynamic marking of **f**.
- A. Sax. 1 & 2**: Alto Saxophone parts with a dynamic marking of **f**.
- T. Sax.**: Tenor Saxophone part with a dynamic marking of **f**.
- B. Sax.**: Baritone Saxophone part with a dynamic marking of **f**.
- Cnt. 1 & 2 & 3**: Contrabassoon parts with a dynamic marking of **f**.
- Hn. 1 & 2**: Horn parts with a dynamic marking of **f**.
- Hn. 3 & 4**: Horn parts with a dynamic marking of **f**.
- Tbn. 1, 2, 3**: Trombone parts with a dynamic marking of **f**.
- Euph.**: Euphonium part with a dynamic marking of **f**.
- Tuba**: Tuba part with a dynamic marking of **f** and a performance instruction: **(Change C or F to D)**.
- Timp.**: Timpani part with a dynamic marking of **f**.
- Chm. & Bells**: Chimes and Bells part.
- Perc. 1**: Percussion 1 part with a dynamic marking of **mp** and a performance instruction: **Sus. Cym.**.
- Perc. 2**: Percussion 2 part with a dynamic marking of **mp** and a performance instruction: **On Head**.

This page contains the musical score for the 11th page of the piece "Our Hearts, Our Arms, Our Lives". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 & 3 (Cnt. 2 & 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Chimes & Bells (Chm. & Bells), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score begins with a dynamic marking of *mf* (mezzo-forte) and includes performance instructions such as "K" (crescendo) and "(In 4) rall." (rallentando in 4/4 time). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing triplets. A large watermark "Mark Publications" is visible across the page.

This page of the musical score includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Contra Alto Clarinet (C. Alt. Cl.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Contra Tenor 1 (Cnt. 1)
- Contra Tenor 2 & 3 (Cnt. 2 & 3)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes & Bells (Chm. & Bells)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Key features of the score include:

- Tempo markings: $\text{♩} = 84$ and $\text{♩} = 60$ (rall.)
- Dynamic markings: *ff*, *mp*, *p*, *pp*, *mf*, *f*, *p*, *pp*
- Performance instructions: *L* (Lento), *M* (Moderato), *rall.* (rallentando)
- Rehearsal mark 112 is present at the beginning of several staves.
- Watermark: "MUSIC PUBLISHERS"