

Score

# Fanfare Prelude on *Our Director*

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*Commissioned by the Biloxi High School Band and their director, Travis Coakley, and dedicated to all members and directors of the Biloxi High School Band, past and present.*

Allegro  $\text{♩} = 144$

The score is for a 4/4 band piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contralto Clarinet, Saxophones) play melodic and rhythmic lines. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and fanfare motifs. The percussion (Timpani, Bells, Xylophone, Vibraphone, and various drums) adds rhythmic texture and drive. Dynamics range from *mf* to *ff*. The piece is marked 'Allegro' with a tempo of 144 beats per minute. A large watermark 'MAROON TUNE PUBLICATIONS' is visible across the score.

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Clarinet in B $\flat$  3 *mf*

Bass Clarinet *f*

Contralto Clarinet *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Trumpet in B $\flat$  3 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani (Claves) *f*

Bells *mf*

Xylophone *f*

Vibraphone *mf*

Percussion 1 Triangle, Snare Dr. Bass Dr. *f*

Percussion 2 Crash Cym. Suspended Cym.

Percussion 3 Shaker Congas

1 2 3 4 5 6 7 8

This page contains the musical score for the Fanfare Prelude on "Our Director". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 9 through 16. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bln., Xyl., Vib., and Perc. (Snare, Crash Cymbals). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions (e.g., "opt. div."). A large watermark "MUSIC PUBLISHED" is visible across the score.

18

This page contains the musical score for measures 17 through 25 of the Fanfare Prelude on "Our Director". The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1, 2, 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- C. Alt. Cl.** (C-Alto Clarinet)
- A. Sx. 1, 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets)
- Hn. 1, 2** (Horns)
- Tbn. 1, 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Bls.** (Bells)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Perc.** (Percussion, including Bass Drum and Damp)

The score features various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*cantabile*, *dampen*), and performance instructions. The percussion part includes a prominent bass drum pattern with dynamic markings *p* and *f*. The woodwind and brass parts have melodic lines with slurs and dynamic markings. The page number 18 is located at the top left of the score area.

26

This page contains the musical score for measures 26 through 36 of the Fanfare Prelude on "Our Director". The score is arranged for a large symphony orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Three Percussion (Perc.) staves

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) throughout. The music is written in 4/4 time and includes complex rhythmic patterns and melodic lines for several instruments. A large watermark "MUSIC PUBLICATIONS" is visible diagonally across the page.

39

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
C. Alt. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Bls.  
Xyl.  
Vib.  
Perc.  
Perc.  
Perc.

37 38 39 40 41 42 43 44 45





Fanfare Prelude on *Our Director*, Score

68

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

Perc.

64 65 66 67 68 69 70 71 72



80

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bln., Xyl., Vib., Perc. (three staves). The score is written in 2/4 time with a key signature of one flat. It features a variety of musical notations including dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading 'MUSIC PUBLICATIONS' is oriented diagonally across the page. The page number '80' is located in the top right corner of the score area. At the bottom of the page, the measure numbers 73 through 82 are indicated.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Claves

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

Perc.

83 84 85 86 87 88 89 90 91



Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

Perc.

[104]

*mf*

Snare rim knocks

101 102 103 104 105 106 107 108

This page contains the musical score for measures 109 through 116 of the piece "Fanfare Prelude on Our Director". The score is written for a large symphony orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. (On Head)
- Perc. (Crash Cymbals)
- Perc. (Bottom staff)

The score features a complex rhythmic structure with multiple time signatures: 2/4, 3/4, 4/4, and 2/2. A rehearsal mark [112] is placed above the Flute staff at the beginning of measure 112, with the word "Div." written below it. The percussion parts include specific instructions for "On Head" and "Crash Cymbals". The bottom staff of the percussion section includes measure numbers 109, 110, 111, 112, 113, 114, 115, and 116.

118 Cantabile Rubato (♩=472)

126

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mp* *mf* *cresc. poco a poco*

B♭ Cl. 1 *mf* *cresc. poco a poco*

B♭ Cl. 2 *mf* *cresc. poco a poco*

B♭ Cl. 3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

C. Alt. Cl. *mp* *mf* *cresc. poco a poco*

A. Sx. 1 *mp* *mf* *cresc. poco a poco*

A. Sx. 2 *mp* *mf* *cresc. poco a poco*

T. Sx. *mp* *mf* *cresc. poco a poco*

B. Sx. *mp* *mf* *cresc. poco a poco*

B♭ Tpt. 1 *mp* *mf* *cresc. poco a poco*

B♭ Tpt. 2 *mp* *mf* *cresc. poco a poco*

B♭ Tpt. 3 *mp* *mf* *cresc. poco a poco*

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *mp* *mf* *cresc. poco a poco*

Tbn. 2 *mp* *mf* *cresc. poco a poco*

Tbn. 3 *mp* *mf* *cresc. poco a poco*

Euph. *mp* *mf* *cresc. poco a poco*

Tuba *mp* *mf* *cresc. poco a poco*

Timp. *mp* *mf* *cresc. poco a poco*

Bls.

Xyl.

Vib.

Perc. *mp* Sus. Cymbal *mp*

117 118 119 120 121 122 123 124 125 126 127

G♭→G  
B♭→C

Fanfare Prelude on *Our Director*, Score

rit. [134] Tempo 1 (♩=144)

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
C. Alt. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Bls.  
Xyl.  
Vib.  
Perc.  
Perc.  
Perc.

128 129 130 131 132 133 134 135 136 137 138

This page of the musical score features 23 staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), B Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), two Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and three Percussion (Perc.) staves. The score is divided into measures 139, 140, 141, and 142. A large, diagonal watermark reading 'Makar PUBLICATIONS' is overlaid across the center of the page. The percussion staves at the bottom show specific notation for 'Share' and 'Bass Drum' with a dynamic marking of *f*.