

Score

Fanfare Prelude on *Our Director*

Clifton Taylor ASCAP

Commissioned by the Biloxi High School Band and their director, Travis Coakley, and dedicated to all members and directors of the Biloxi High School Band, past and present.

Allegro $\text{♩} = 144$

The score is for a 4/4 band piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contralto Clarinet, Saxophones) play melodic and rhythmic lines. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and fanfare motifs. The percussion (Timpani, Bells, Xylophone, Vibraphone, and various drums) adds rhythmic texture and drive. Dynamics range from *mf* to *ff*. The piece is marked 'Allegro' with a tempo of 144 beats per minute. A large 'MAROON TUNE PUBLICATIONS' watermark is visible across the score.

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *f*

Contralto Clarinet *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani (Claves) *f*

Bells *mf*

Xylophone *f*

Vibraphone *mf*

Percussion 1 Triangle, Snare Dr. Bass Dr. *f*

Percussion 2 Crash Cym. Suspended Cym.

Percussion 3 Shaker Congas

1 2 3 4 5 6 7 8

18

This page contains the musical score for measures 17 through 25. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bln., Xyl., Vib., Perc. (three staves). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MUSIC PUBLICATIONS' is oriented diagonally across the page. Specific performance instructions include 'cantabile' and 'mf' for several woodwind parts, and 'dampen' for the timpani. The percussion part features a complex rhythmic pattern with dynamic markings of *p*, *f*, and *p* *f*.

26

This page contains the musical score for measures 26 through 36 of the Fanfare Prelude on "Our Director". The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Three Percussion (Perc.) staves

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) throughout. The music is written in 4/4 time with a key signature of one flat (B♭). A large watermark "MUSIC PUBLICATIONS" is visible diagonally across the page.

39

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
C. Alt. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Vib.
Perc.
Perc.
Perc.

37 38 39 40 41 42 43 44 45

Fanfare Prelude on *Our Director*, Score

This page of a musical score, numbered 8, contains staves for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Basses, Xylophone, Vibraphone, and Percussion. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '68' is placed above the Flute staff at the beginning of the eighth measure. The percussion parts include a snare drum pattern in the first measure and a tom-tom pattern in the eighth measure. A large, semi-transparent watermark reading 'MUSIC PUBLICATIONS' is oriented diagonally across the center of the page.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Claves

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

Perc.

83 84 85 86 87 88 89 90 91

104

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

Perc.

mf

Snare rim knocks

101 102 103 104 105 106 107 108

112 Div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc. On Head

Perc. Crash Cymbals

109 110 111 112 113 114 115 116

118 Cantabile Rubato (♩=472)

126

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mp* *mf* *cresc. poco a poco*

B♭ Cl. 1 *mf* *cresc. poco a poco*

B♭ Cl. 2 *mf* *cresc. poco a poco*

B♭ Cl. 3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

C. Alt. Cl. *mp* *mf* *cresc. poco a poco*

A. Sax. 1 *mp* *mf* *cresc. poco a poco*

A. Sax. 2 *mf* *cresc. poco a poco*

T. Sax. *mp* *mf* *cresc. poco a poco*

B. Sax. *mp* *mf* *cresc. poco a poco*

B♭ Tpt. 1 *mp* *mf* *cresc. poco a poco*

B♭ Tpt. 2 *mf* *cresc. poco a poco*

B♭ Tpt. 3 *mf* *cresc. poco a poco*

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *mp* *mf* *cresc. poco a poco*

Tbn. 2 *mp* *mf* *cresc. poco a poco*

Tbn. 3 *mp* *mf* *cresc. poco a poco*

Euph. *mp* *mf* *cresc. poco a poco*

Tuba *mp* *mf* *cresc. poco a poco*

Timp. *mp* *mf* *cresc. poco a poco*

Bls.

Xyl.

Vib.

Perc. *mp* Sus. Cymbal *mp*

117 118 119 120 121 122 123 124 125 126 127

G♭→G
B♭→C

Fanfare Prelude on *Our Director*, Score

rit. [134] Tempo 1 (♩=144)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc. Triangle

Perc. *mf*

Perc. *f*

This page contains the musical score for the Fanfare Prelude on "Our Director". The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. (with sub-staves for Snare and Bass Drum)

The score is written in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 7/8, 4/4). A large watermark "Makar PUBLICATIONS" is visible across the page.