

Second Time Around

2

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bln.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

Second Time Around

20

This musical score is for the piece "Second Time Around" and covers measures 17 through 25. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. 1, 2 (Bassoon), B♭ Cl. 1, 2, 3 (Bass Clarinet), B. Cl. (Baritone Clarinet), Cb. Cl. (Cello Clarinet), A. Sx. 1, 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1, 2, 3 (Bass Trumpet), Hn. 1, 2 (Horn), Hn. 3, 4 (Horn), Tbn. 1, 2, 3 (Trombone), Euph. (Euphonium), Tuba, Bls. (Bass), Vib. & Mrb. (Vibraphone and Mallets), Perc. 1 (Percussion), Perc. 2 (Percussion), and Perc. 3 (Percussion). The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A large watermark "MAYOR PUBLICATIONS" is overlaid diagonally across the score.

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Second Time Around

38

Fl.

Ob.

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bs.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mf

Second Time Around

(3+2+2+2)

60

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

Second Time Around

73

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bs.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bs.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

p

mp

f

80 81 82 83 84 85 86 87 88

Second Time Around

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Sus Cym with yarn mallets

p *mp* *mf* *f*

89 90 91 92 93 94 95 96 97

Second Time Around

100 2nd X only

This musical score is for the piece "Second Time Around" and covers measures 98 to 104. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in measure 98, marked *f*. In measure 100, it has a new melodic line marked *mf*.
- Oboe (Ob.):** Remains silent throughout the section.
- Bassoon (Bsn. 1, 2):** Remains silent throughout the section.
- B♭ Clarinet 1 (B♭ Cl. 1):** Remains silent throughout the section.
- B♭ Clarinet 2 (B♭ Cl. 2):** Remains silent throughout the section.
- B♭ Clarinet 3 (B♭ Cl. 3):** Remains silent throughout the section.
- Bass Clarinet (B. Cl.):** Remains silent throughout the section.
- Contrabass Clarinet (Cb. Cl.):** Remains silent throughout the section.
- Alto Saxophone 1 (A. Sax. 1):** Remains silent throughout the section.
- Alto Saxophone 2 (A. Sax. 2):** Remains silent throughout the section.
- Tenor Saxophone (T. Sax.):** Remains silent throughout the section.
- Bass Saxophone (B. Sax.):** Remains silent throughout the section.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Enters in measure 100 with a melodic line marked *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Enters in measure 100 with a melodic line marked *mf*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Enters in measure 100 with a melodic line marked *mf*.
- Horn 1, 2 (Hn. 1, 2):** Remains silent throughout the section.
- Horn 3, 4 (Hn. 3, 4):** Remains silent throughout the section.
- Trombone 1, 2, 3 (Tbn. 1, 2, 3):** Plays a rhythmic accompaniment of eighth notes, marked *f* in measure 98 and *mf* in measure 100.
- Euphonium (Euph.):** Remains silent throughout the section.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *f* in measure 98 and *mf* in measure 100.
- Bass (Bls.):** Enters in measure 100 with a melodic line marked *mf*.
- Vibraphone & Maracas (Vib. & Mrb.):** Remains silent throughout the section.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern on a Spashy Hi Hat, marked *f* in measure 98 and *mf* in measure 100.
- Percussion 2 (Perc. 2):** Remains silent throughout the section.
- Percussion 3 (Perc. 3):** Remains silent throughout the section.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The time signature changes from 12/8 to 3/4 at measure 100. A large watermark "KIMBLE PUBLICATIONS" is visible across the score.

Second Time Around

This musical score is for the piece "Second Time Around" and is page 13 of the score. It features a large ensemble of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked with a first ending bracket. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Clarinet section includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.), all with rests. The Saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all with rests. The Trumpet section includes three parts (B♭ Tpt. 1, 2, 3) with melodic lines. The Horn section includes Horns 1 & 2 (Hn. 1, 2) and Horns 3 & 4 (Hn. 3, 4) with rests. The Trombone section includes three parts (Tbn. 1, 2, 3) with harmonic accompaniment. The Euphonium (Euph.) and Tuba parts have rests. The Baritone (Bln.) part has rests. The Vibraphone and Mallets (Vib. & Mrb.) part has rests. The Percussion section includes three parts (Perc. 1, 2, 3), with Perc. 1 playing a rhythmic pattern of eighth notes.

Second Time Around

This musical score is for the piece "Second Time Around" and spans measures 143 to 147. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems of measures, with measure numbers 143, 144, 145, 146, and 147 indicated at the bottom of each system. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 143.
- Ob.**: Oboe, starting in measure 143.
- Bsn. 1, 2**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets, playing sustained notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx. 1, 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets, playing sustained notes.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Bln.**: Baritone, playing a rhythmic pattern of eighth notes.
- Vib. & Mrb.**: Vibraphone and Mallets, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2, 3**: Percussion, playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). The percussion parts are marked with *mf* and *f*. The woodwind and brass parts are marked with *f* and *mf*. The string parts are marked with *mf* and *f*.

Fl.

Ob.

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

Second Time Around

This page contains the musical score for the piece "Second Time Around", page 19. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. 1, 2 (Bassoon)
- B♭ Cl. 1, 2, 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet)
- Hn. 1, 2, 3, 4 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass)
- Vib. & Mrb. (Vibraphone and Mallets)
- Perc. 1, 2, 3 (Percussion)

The score is written in a key signature of two flats (B-flat major or D minor) and features a complex, multi-measure rhythmic structure. The percussion parts are particularly active, with Perc. 1 playing a driving eighth-note pattern. The woodwinds and brasses provide harmonic support and melodic lines. The page is numbered 156 through 163 at the bottom.

This musical score is for the piece "Second Time Around" and covers measures 164 through 171. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature changes from 6/8 to 2/4, then to 3/4, and back to 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1, 2), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Clarinet in C (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Bassoon (Bln.), Vibraphone and Mallets (Vib. & Mrb.), and three Percussion parts (Perc. 1, 2, 3). A Marimba part is also indicated. The score features various dynamics such as *f* (forte) and *a2* (second octave), and includes articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with accents.

Second Time Around

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bln.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

Watermark: THE PUBLIC LIBRARY

Annotations: a2, a3

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

mf

Solo

Ride cymbal

Shaker

181 182 183 184 185 186 187

This musical score is for the piece "Second Time Around" and spans measures 188 to 192. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. 1, 2 (Bassoon)
- B♭ Cl. 1, 2, 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet)
- Hn. 1, 2, 3, 4 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- Vib. & Mrb. (Vibraphone & Mallets)
- Perc. 1, 2, 3 (Percussion)

The score features a large watermark reading "Markon Publications" diagonally across the page. The percussion part (Perc. 3) has a rhythmic pattern of eighth notes with accents starting at measure 188. The B♭ Tpt. 1 part has a melodic line with some rests. The woodwind parts (Clarinets, Saxophones) have sustained notes with ties across measures.

194

Fl.

Ob.

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

Ride cymbal

mp

Fl.

Ob.

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

a2

+ crash cymbals

Shaker

198 199 200 201 202 203 204

This musical score is for the piece "Second Time Around" and is page 26 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Basses (Bls.), Vibraphone (Vib. & Mrb.), and Percussion (Perc. 1, 2, 3). The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The flute and oboe parts begin with a *mp* dynamic marking. The percussion parts include a complex rhythmic pattern in Perc. 2 and Perc. 3, with Perc. 3 featuring a steady eighth-note accompaniment. The woodwinds and strings play sustained notes and melodic lines throughout the section. A large, diagonal watermark reading "Mars Publications" is overlaid across the center of the page.

Second Time Around

Fl.

Ob.

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

Sus Cym

Shaker

Sus Cym

p

mf

Solo

mf

p

p

p

p

p

mf

mf

p

215

216

217

218

219

This musical score is for the piece "Second Time Around" and is page 28 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. 1, 2 (Bassoon), B♭ Cl. 1, 2, 3 (B-flat Clarinet), B. Cl. (Baritone Clarinet), Cb. Cl. (C Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1, 2, 3 (B-flat Trumpet), Hn. 1, 2 (Horn), Hn. 3, 4 (Horn), Tbn. 1, 2, 3 (Tuba), Euph. (Euphonium), Tuba, Bln. (Bass Line), Vib. & Mrb. (Vibraphone and Mallets), Perc. 1 (Percussion), Perc. 2 (Percussion), and Perc. 3 (Percussion). The score includes various musical notations such as rests, notes, and dynamics. A large watermark "MUSIC PUBLICATIONS ONLINE" is visible across the page. The page number "28" is in the top left, and the title "Second Time Around" is in the top center. The bottom of the page contains measure numbers 220 through 225.

Second Time Around

228

Musical score for 'Second Time Around' featuring various instruments including Flute, Oboe, Bsn., Clars., Sax., Tpts., Hns., Tbn., Euph., Tuba, Bln., Vib. & Mrb., and Percussion. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, and performance instructions like *Solo* and *Hi Hat*. The score is divided into measures 228, 229, and 230.

This musical score is for the piece "Second Time Around" and is page 30 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1, 2), B♭ Clarinet (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2 and 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Vibraphone and Mallets (Vib. & Mrb.), and three different Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading "Majors Publications" is overlaid across the center of the page. The page number "30" is located at the top left, and the title "Second Time Around" is at the top center. The bottom of the page contains page numbers 231, 232, 233, 234, and 235, which likely correspond to the measures of the score.

236

Musical score for 'Second Time Around' featuring various instruments including Flute, Oboe, Bsn., Clars., Sax., Tpt., Hn., Tbn., Euph., Tuba, Bls., Vib., and Percussion. The score includes dynamic markings such as *mf*, *f*, and *Solo*, and performance instructions like *a2* and *ride cymbal dome*. The score is divided into measures 236, 237, 238, and 239.

This musical score is for the piece "Second Time Around" and is page 32 of a larger work. The score is written for a large ensemble and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with slurs.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs.
- Bsn. 1, 2 (Bassoon):** Playing a low, sustained line with slurs.
- B♭ Cl. 1, 2, 3 (B-flat Clarinet):** All parts are marked with a rest.
- B. Cl. (Bass Clarinet):** Playing a rhythmic, eighth-note pattern.
- Cb. Cl. (C Bass Clarinet):** Playing a rhythmic, eighth-note pattern.
- A. Sx. 1, 2 (Alto Saxophone):** Part 1 plays a melodic line with slurs; Part 2 plays a similar line with a *mf* dynamic marking.
- T. Sx. (Tenor Saxophone):** Playing a low, sustained line with slurs.
- B. Sx. (Baritone Saxophone):** Playing a rhythmic, eighth-note pattern.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet):** Part 1 plays a rhythmic eighth-note pattern; Parts 2 and 3 play melodic lines with slurs.
- Hn. 1, 2, 3, 4 (Horn):** Parts 1 and 2 play a melodic line with slurs; Parts 3 and 4 play a similar line with slurs.
- Tbn. 1, 2, 3 (Trombone):** Playing a low, sustained line with slurs.
- Euph. (Euphonium):** Playing a low, sustained line with slurs.
- Tuba:** Playing a rhythmic, eighth-note pattern.
- Bls. (Bass Drum):** Marked with a rest.
- Vib. & Mrb. (Vibraphone & Mallets):** Marked with a rest.
- Perc. 1, 2, 3 (Percussion):** Part 1 plays a complex rhythmic pattern with eighth and sixteenth notes; Part 2 plays a simpler rhythmic pattern; Part 3 is marked with a rest.

Second Time Around

34

This musical score is for the piece "Second Time Around" and spans measures 252 to 261. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. 1, 2 (Bassoon), B♭ Cl. 1, 2, 3 (B-flat Clarinet), B. Cl. (Baritone Clarinet), Cb. Cl. (C Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1, 2, 3 (B-flat Trumpet), Hn. 1, 2 (Horn), Hn. 3, 4 (Horn), Tbn. 1, 2, 3 (Trombone), Euph. (Euphonium), Tuba, Bsn. (Bassoon), Vib. & Mrb. (Vibraphone and Mallets), Perc. 1, 2, 3 (Percussion). The score includes various musical notations such as dynamics (e.g., *f*, *sim*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark "MUSICNOTES" is overlaid diagonally across the page.

Second Time Around

36

272

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

3 cymbals

mp light snare

f

mf

p

271

272

273

274

275

This musical score is for the piece "Second Time Around" and spans measures 276 to 280. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 12/8, which changes to 4/4 at measure 279. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. 1, 2 (Bassoon), B♭ Cl. 1, 2, 3 (B-flat Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, 2, 3 (B-flat Trumpet), Hn. 1, 2, 3, 4 (Horn), Tbn. 1, 2, 3 (Trombone), Euph. (Euphonium), Tuba, Bls. (Baritone), Vib. & Mrb. (Vibraphone & Maracas), Perc. 1, 2, 3 (Percussion). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "MUSIC PUBLICATIONS" is overlaid diagonally across the center of the page.

Second Time Around

297

Fl.

Ob.

Bsn. 1, 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn. 1, 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2, 3
Euph.
Tuba
Bls.
Vib. & Mrb.
Perc. 1
Perc. 2
Perc. 3

Second Time Around

Fl.

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

f Hand Claps
(as many players as possible)

ff On Shell

ff Hand Claps
(as many players as possible)

307 308 309 310 311 312 313 314

Second Time Around

This musical score is for the piece "Second Time Around" and is page 42. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. 1, 2 (Bassoon)
- B♭ Cl. 1, 2, 3 (Bass Clarinet)
- B. Cl. (Baritone Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1, 2, 3 (Bass Trumpet)
- Hn. 1, 2, 3, 4 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass)
- Vib. & Mrb. (Vibraphone and Mallets)
- Perc. 1, 2, 3 (Percussion)

The score is written in 6/8 time and features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and are marked with numbers like 315, 316, 317, 319, 320, 321, and 322. A large watermark "MUSIC PUBLICATIONS" is visible across the page.

Second Time Around

Fl. *opt. 8va*

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Bls.

Vib. & Mrb.

Perc. 1

Perc. 2

Perc. 3

sfz

f

mf

dampen

Sus Cym

damp

323

324

325

326