

Throw Me Somethin', Mister!

Transposed Score

Five Mardi Gras Impressions

Clifton Taylor ASCAP

1. Hair of the Dog
Stumping Along ♩ = 52

The score is arranged for a full band. The woodwinds include Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Contralto Clarinet, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of Trumpet in Bb 1, 2, and 3; Horn in F 1, 2, 3, and 4; Trombone 1 and 2; Bass Trombone; Euphonium; and Tuba. The percussion section includes Timpani, Percussion 1 (with snare, concert buzz roll, and rim shot), Percussion 2 (with large marching bass drum), Percussion 3 (with loose hi-hat), and Percussion 4 (with bells). Dynamics range from *mp* to *mf*. A 'Solo' section is marked for the Trombone 1 and Tuba parts. A box labeled 'A' is present in the top right corner of the score.

Throw Me Somethin', Mister!

This musical score is for the piece "Throw Me Somethin', Mister!". It is a full orchestral score for a 120-minute performance. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a large watermark "Maroon Publications" overlaid diagonally across the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted above the S. Sax. and Tbn. 1 staves, including "Scoop", "2x Swing Feel", "Long fall", "Solo Scoop", "Quick smears", and "Fall off". The percussion part includes "Cross Stick Rim Clicks", "R.S.", and "Clicks".

Throw Me Somethin', Mister!

This is a page of a musical score for the piece "Throw Me Somethin', Mister!". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tamp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features a large, diagonal watermark that reads "Mark Publications". The music is written in 4/4 time and includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include "2x Swing Feel" and "Crash Cymbals". A rehearsal mark "B" is located at the top right of the page. The tuba part includes a "(Ghost)" instruction. The percussion parts are numbered 1 through 4.

Throw Me Somethin', Mister!

This page contains a musical score for the piece "Throw Me Somethin', Mister!". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tamp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*. A large, diagonal watermark reading "Marko PUBLICATIONS" is overlaid across the center of the page.

Throw Me Somethin', Mister!

This page contains the musical score for the piece "Throw Me Somethin', Mister!". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tamp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations, including dynamics such as *mf* and *ff*, and performance instructions like "Breath accents" and "Solo". A large, diagonal watermark reading "MARK PUBLICATIONS" is overlaid across the center of the page.

Throw Me Somethin', Mister!

28

Picc. *f* *mf ff*

Fl. *f* *mf ff*

Ob. *f* *mf ff*

Bsn. *f* *mf ff*

B♭ Cl. 1 *f* *mf ff* *p*

B♭ Cl. 2 *f* *mf ff* *p*

B♭ Cl. 3 *f* *mf ff* *p*

B. Cl. *f* *mf ff*

C. Alt. Cl. *f* *mf ff* Solo Breath accents

S. Sax. *f*

A. Sax. 1 *f* *mf ff*

A. Sax. 2 *f* *mf ff*

T. Sax. *f* *mf ff*

B. Sax. *f* *mf ff*

B♭ Tpt. 1 *f* *mf ff* Tutti

B♭ Tpt. 2 *f* *mf ff*

B♭ Tpt. 3 *f* *mf ff*

Hn. 1 *f* *mf ff*

Hn. 2 *f* *mf ff*

Hn. 3 *f* *mf ff*

Hn. 4 *f* *mf ff*

Tbn. 1 Solo *f* *mf ff* *mp*

Tbn. 2 *f* *mf ff* *mp*

B. Tbn. *f* *mf ff* *mp*

Euph. *f* *mf ff*

Tuba *f* *mf ff* *mf*

Tamp. *f* *mf ff*

Perc. 1 *f* *mf ff* *mp*

Perc. 2 *f* *mf ff* *mp* Crash

Perc. 3 *f* *mf ff* *mp*

Perc. 4 *f* *mf ff*

Throw Me Somethin', Mister!

This musical score is for the piece "Throw Me Somethin', Mister!". It is a full orchestral score for a 70-piece ensemble. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tamp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *p*), articulation (e.g., accents), and performance instructions. A large, diagonal watermark reading "Mark O'Hair Publications" is overlaid across the score.

Throw Me Somethin', Mister!

II. The Ole Marchin' Krewe

42 120

Whistle! (Concert Pitch)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Tamp. *mp*

Perc. 1 *p* Snare *ff* On snare rim

Perc. 2 *p* C.C. Damp Cymbal *mf* With hand crash cymbals in bars 42-43 Downbeats are clicks, upbeats slides

Perc. 3 *p* Parade Whistle *ff*

Perc. 4 *ff*

Solo

ff

Throw Me Somethin', Mister!

This page contains a musical score for the piece "Throw Me Somethin', Mister!". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tamp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various performance instructions such as "Play", "f", "Tutti", "on snare", "Crash", "Choke", "Slide", and "Bb bar clicks". A large watermark "MUSIC PUBLICATIONS" is overlaid diagonally across the page.

Picc. E

Fl. Div.

Ob. Div. *f* *a2*

Bsn. *f*

B♭ Cl. 1 Div. *f*

B♭ Cl. 2 Div. *f*

B♭ Cl. 3 Div. *f*

B. Cl. *f*

C. Alt. Cl. *f*

S. Sx.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Tamp.

Perc. 1 *f* rim shots ride cymbal

Perc. 2 *f* Crash Choke *mf* Snare *mf*

Perc. 3

Perc. 4

Throw Me Somethin', Mister!

This page contains the musical score for the piece "Throw Me Somethin', Mister!". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tamp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations, including dynamics such as *sf* (sforzando) and *ff* (fortissimo), and performance instructions like "On snare rim" and "hi hängs". A large watermark "Mak Publications" is visible across the page.

Throw Me Somethin', Mister!

III. King for a Day
Subito $\text{♩} = 84$

This page contains the musical score for the third movement, 'King for a Day', of the piece 'Throw Me Somethin', Mister!'. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score begins at measure 80. The Piccolo part has a melodic line with slurs and accents. The woodwinds and strings are mostly silent in this section. The brass section, including Trumpets, Horns, Trombones, and Euphonium/Tuba, enters with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Percussion section includes Timpani, four different Percussion parts, and a Concert Bass Drum. The Timpani part has a 'let ring' instruction. Percussion 2 has a 'Crash' instruction. Percussion 3 has a 'Concert Bass Drum' instruction with a fortissimo (*ff*) dynamic. The score is marked 'Subito' with a tempo of $\text{♩} = 84$.

Throw Me Somethin', Mister!

91 [G]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tamp.

Perc. 1 Snare

Perc. 2

Perc. 3

Perc. 4

H

This page contains the musical score for the piece "Throw Me Somethin', Mister!". The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Bari Clarinet)
- C. Alt. Cl.** (Contralto Clarinet)
- S. Sx.** (Soprano Saxophone)
- A. Sx. 1**, **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3** (Bass Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Tamp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3** (Percussion)
- Perc. 4** (Bells)

The score features various musical notations including dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), and performance instructions like "Solo" and "Unis". The percussion parts include patterns for snare, tom-toms, and bells. A large watermark "Maximus Publications" is visible across the page.

Throw Me Somethin', Mister!

1

This page contains the musical score for the piece "Throw Me Somethin', Mister!". The score is arranged for a full orchestra and a large percussion ensemble. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and four different types of Percussion (Perc. 1-4). The score is written in 4/4 time and features a variety of dynamic markings such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando piano), and *p* (piano). There are also performance instructions like "Unis." and "letting". A large, semi-transparent watermark reading "MUSIC PUBLIC RELATIONS" is overlaid diagonally across the center of the page.

Throw Me Somethin', Mister!

IV. Sin Boldly
♩=100
Swing ♩ = ♩

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Tmp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*, *cresc.*), articulation (accents, slurs), and performance instructions like 'triangle roll', 'Drop old cymbals', and 'Nasty!'. A large, semi-transparent watermark 'PUBLICATIONS' is oriented diagonally across the page.

[J] [K]

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl.

S. Sax.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

Tamp.

Perc. 1 *mp*
Ad lib diddles in second line style

Perc. 2 *mp*
Choke

Perc. 3 *mp*

Perc. 4 *mp*

Watermark: MARK PUBLICATIONS INC.

L

This musical score is for the piece "Throw Me Somethin', Mister!". It is page 18 of the score, marked with a rehearsal symbol "L" at the top. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tubo., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score begins at measure 145. The Flute part has a dynamic marking of *f* and includes a "Div." (divisi) instruction. The Clarinet parts also have a dynamic marking of *f*. The Saxophone parts have dynamic markings of *f* and *mf*. The Trumpet parts have a dynamic marking of *f*. The Trombone parts have dynamic markings of *f* and *mf*. The Percussion parts are marked with *f*. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics. A large watermark "MUSIC PUBLICATIONS" is visible across the page.

M

The musical score is arranged in a standard orchestral format. It begins at measure 156. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Bass Clarinet, and Alto Clarinet. The reed section consists of Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Bb Trumpets, four Horns, two Trombones, a Bass Trombone, Euphonium, and Tuba. The percussion section includes a snare drum, three cymbals (one ride), and four other percussion instruments. The score features dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando). A rehearsal mark 'M' is located at the top right of the page.

168

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

Div.

Solo

In plunger

Wah

Wah

Wah

Wah

Choke

mf

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and various Clarinets (B♭, C, and Alto). The string section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B♭ Trumpets, four Horns, three Tenor Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section includes four different percussion instruments. The score is marked with a rehearsal cue '168' at the top left. A large, diagonal watermark 'MAJOR PUBLICATIONS' is overlaid across the center of the page. Performance instructions such as 'mp', 'f', 'Div.', 'Solo', 'In plunger', 'Wah', 'Choke', and 'mf' are placed above the staves. The music is written in a common time signature and features various rhythmic patterns and dynamics.

Throw Me Somethin', Mister!

This musical score is for the piece "Throw Me Somethin', Mister!". It is arranged for a large ensemble including Piccolo, Flute, Oboe, Bassoon, three B-flat Clarinets, B-flat and C Alto Clarinet, four Saxophones (Alto, Alto, Tenor, Bass), three Trumpets, four Horns, Tuba, Euphonium, and a Percussion section with four players. The score begins at measure 180 and ends at measure 220. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part includes Ride Cymbal, Damp Cymbal, and Vibralap. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are specific performance instructions such as "Wah" for the first trumpet and "mf" for some woodwinds. A large watermark "MIDI PUBLICATIONS.COM" is overlaid diagonally across the score.

183

Picc. *f*

Fl. *f* Div.

Ob. *f* Div.

Bsn. *mf* *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

C. Alt. Cl. *f*

S. Sx. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

183

Tamp. *mf*

183

Perc. 1 *mf* On cymbal dome with snare stick

183

Perc. 2

183

Perc. 3 cowbell *mf*

183

Perc. 4 *mf*

P

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
C. Alt. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Xylophone

mf
cresc.
f

V. Dust and Ashes
Subito $\text{♩} = 60$
(Straight ♩ 's)

214

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes let ring

mf

f

mf

mp

p

Solo *ad libitum*

mf

3 3 3

Continue tolling at same pace, independent of euphonium

The image shows a page of a musical score for a symphony orchestra. The page is numbered 24 and is titled "Throw Me Somethin', Mister!". The score is for measures 214 to 217. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Clarinet, C. Alto Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (B♭ 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, Tom-tom, and Percussion (1, 2, 3, 4). The percussion parts include Chimes and various drums. The score features dynamic markings such as *mf*, *f*, *mp*, and *p*. A section for Euphonium is marked "Solo *ad libitum*" and includes triplet figures. A note at the bottom right says "Continue tolling at same pace, independent of euphonium". A large watermark "MAREK PUBLICATIONS" is overlaid diagonally across the page.

Throw Me Somethin', Mister!

254 Subito $\text{♩} = 100$ *lunga*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

subito p

mf

ppp

damp

(Swing)

Gong

C.C.

Concert Bass Drum

Cymbals & Vibes

Marching Bass Drum