

O Vos Omnes

Richard Burchard

Transcribed by Clifton Taylor

Sempre molto legato e espressivo
Freely ♩=52

A Mournful, stately ♩=48
Flutes (no Picc.)

Div.

The score is arranged for a large ensemble. The woodwinds include Flute and Piccolo, Oboe, Bassoon 1 & 2, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet in B♭ 1, 2, and 3; Horn in F 1 and 2; Trombone 1, 2, and 3; Euphonium; and Tuba. The percussion includes Timpani and Suspended Cymbal. The score is divided into measures, with dynamic markings such as *mp* and *mf* throughout. Performance instructions like 'Solo' and 'Div.' are present. A large watermark 'Pavane Publications' is overlaid diagonally across the score.

O Vos Omnes

Music by Richard Burchard

O Vos Omnes

Slightly faster ♩=56

B a little more motion ♩=60-62

FL. *mf* *ff* Solo *mp*

Ob. *mf* *ff* Div. Solo *mp*

Bsn. *mf* *ff* *mp*

B♭ Cl. 1 *mf* *ff* *mp* Solo Section

B♭ Cl. 2 *mf* *ff* Div. *mp*

B♭ Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

Cb. Cl. *mf* *ff* *mp*

A. Sx. 1 *mf* *ff* *mp* Solo *mp*

A. Sx. 2 *mf* *ff* *mp* Solo *mp*

T. Sx. *mf* *ff* *mp*

B. Sx. *mf* *ff* *mp*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff* Unis.

B♭ Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *f*

Sus. Cym.

O Vos Omnes

E Broadly $\text{♩} = 56$
Div. Unis.

D

Tutti

FL. *f* *ff*

Ob. *f* *ff* Tutti

Bsn. *f* *ff* 1^o 2^o

B> Cl. 1 *f* *ff*

B> Cl. 2 *f* *ff*

B> Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 *f* *ff* Tutti

A. Sx. 2 *f* *ff* Tutti

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B> Tpt. 1 *f* *ff*

B> Tpt. 2 *f* *ff*

B> Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *ff*

Sus. Cym. *mp* *ff*

O Vos Omnes

44 *rit.* *a tempo* *With intensity* *rit.* **F** ($\downarrow=60-62$)

Fl. *mf* *mf* *f* Div. Unis.

Ob. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

B> Cl. 1 *mf* *f*

B> Cl. 2 *mf* *mf*

B> Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B> Tpt. 1 *mf* *mf* *f*

B> Tpt. 2 *mf* *mf* *f*

B> Tpt. 3 *mf* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *mf* *p*

Sus. Cym. *p* *mf*

O Vos Omnes

G (♩=48)

Div.

Slightly faster ♩=56

FL. *mp* *mf* *mf* *ff* *mp*

Ob. *mp* *mf* *mf* *ff* *mp* Solo

Bsn. *mf* *mf* *ff* *mp*

B♭ Cl. 1 *mp* *mf* *mf* *ff* *mp*

B♭ Cl. 2 *mp* *mf* *mf* *ff* *mp* Div. Unis.

B♭ Cl. 3 *mp* *mf* *mf* *ff* *mp*

B. Cl. *mp* *mf* *mf* *ff* *mp*

Cb. Cl. *mf* *mf* *ff* *mp*

A. Sx. 1 *mf* *mf* *ff* *mp*

A. Sx. 2 *mf* *mf* *ff* *mp*

T. Sx. *mf* *mf* *ff* *mp*

B. Sx. *mf* *mf* *ff* *mp*

B♭ Tpt. 1 *mp* *mf* *mf* *ff* *mp* Div. Unis.

B♭ Tpt. 2 *mp* *mf* *mf* *ff* *mp* Unis.

B♭ Tpt. 3 *mp* *mf* *mf* *ff* *mp* Div.

Hn. 1 *mp* *mf* *mf* *ff* *mp*

Hn. 2 *mf* *mf* *ff* *mp* Div.

Tbn. 1 *mp* *mf* *mf* *ff* *mp*

Tbn. 2 *mp* *mf* *mf* *ff* *mp*

Tbn. 3 *mp* *mf* *mf* *ff* *mp*

Euph. *mp* *mf* *mf* *ff* *mp*

Tuba *mf* *mf* *ff* *mp*

Timp. *f*

Sus. Cym.

O Vos Omnes

molto rit. e cresc.

One player to piccolo

The musical score for "O Vos Omnes" on page 7 features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent. The percussion includes Timpani and Suspended Cymbal. The score is marked with dynamics such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *Tutti*, *Div.*, and *Picc.*. A large watermark "MOKOPUBLICATIONS" is visible across the score.